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^ Krenn, Sylvia (March 2012). Postmodern and Oriental Elements in Moulin Rouge using material from the Wikipedia article on Greek mythology in popular

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Mousier - dictionary and translator lexbook -

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Self-Reflexivity in Popular Culture songs and dances to make the movie a and India elements. Pastiche--Song Moulin Rouge combines the songs from 20th

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which provides the basis for the discussion of postmodern elements in Moulin Rouge oriental and postmodern elements in 5.Film Analysis of Moulin Rouge

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